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This is the time of year when I wish I didn't live in Washington; the days are hot and sticky and so are the nights. It isn't the hot days that make it so bad, although the high humidity keeps you uncomfortable as hell; it's the nights that don't cool down below 78 and the humidity that climbs and climbs... I've been places where the temperature during the day is higher, but with a much lowered humidity; places where you can get relief by just stepping out of the sun. Such places, as Salem, for example, cool off at night though; the temperature will go down to the low 60s and you can sleep. I read about the heat wave they've been having at home -- hot by day, but so dry they have fire troubles, and down to "only" 65 at night. That sounds wonderful to a Washingtonian (East Coast type). So, I've decided to do this issue in the air-conditioned office, where the temperature is about 10 degrees lower and the humidity about the same. It is some improvement. At least the drops of sweat -- sweat, not perspiration -- don't fall on the master and ruin it.

The double spacing -- or rather 3/2 spacing -- above is the result of carelessness on my part. I was using the machine for typing some coding instructions on forms that are 3/2 spaced, and didn't think to change.

Really no idle chit-chat this time -- no trips, no vacation, as yet, no news. So, as time is rapidly running out, and I may have to hand carry this to New York -- into the 87th mailing of FAPA, with items in the order they occur in the FA listing, except that the Fantasy Amateur always leads the way.

As an addenda [addendum] to my remarks in the last issue of Celephais under the FA listing, I should like to call your attention to another letter I have received. I forgot to bring it in with me, so it will be someplace later in this issue, but please look for it. This, I think, might explain to some people why many of us are opposed to the admission of certain people on the waiting list, and why there could be wholesale resignations should he enter. With me, as with several others, it is a matter of economic necessity -- a few ill-chosen words to the wrong people, and I could have security trouble, which would mean I might be out of a job, and unable to get another, in my field. And, as for the usual FAPA arguments, heated though they may be, they wouldn't be anything to the name-calling that any statements disagreeing would bring forth. In any case, I would call your attention to the letter later. On to nicer things:

#### Horizons

[HW]. The new Horizons, complete with cover. Just like the old Horizons, except that the cover isn't colored. But such a break with so long a tradition! Anyway, I like it.

One of the waiting listers made a suggestion that I think the incoming secretary-treasurer might well consider -- Ren, Larry, are you there? The suggestion was that those who do not reply to a FA be dropped 5 rungs on the ladder. This might serve to keep down some of those who are lax. ## If you want the election of some members via popular vote, why not put in an amendment on this. Of course, probably wouldn't be voted on for another year, now.

Still Warner, of course.

When the Bomb falls on Washington and the evacuation takes place, you can probably expect about a dozen fans to descend upon you. I'm afraid that stereo is catching on around here; at least, all of the stores are featuring stereo records - and selling them. It seems to have had one effect, though. Standard lps are being really cut in price, apparently to clean out stocks in preparation for the stereo only period. And London isn't the only one that is issuing new releases as stereo only, or following with the mono version months later [I've had to get records from England to get the mono version]. I have been told, though, that the lp pickup I'm using can be used to play stereo records with no trouble - monophonic, I mean, of course - as it has enough compliance, and will track a small enough groove light enough.

I believe I agree with the woman who complained about the NSO doing a PIT symphony every year; if it was the fifth or sixth, I'm sure it was heavy music. But, they might object if Mozart or Haydn were given, as it wouldn't make full use of the orchestra.

Spaceways was never sullied by gelatin? How about the first, unissued, uncompleted issue, before you located the mimeo? ~~###~~ Do you remember the fuss here about the police picking up a local man, Gichner, because of the erotic collection of books, art objects, pictures, etc? He had issued several books, one of which was on Chinese and one on Japanese items. I'm sure that the Japanese - or perhaps the Chinese volume would illustrate the items Helen described. When you come to the Capicon, if it's held here, I'll show them to you.

I'd say that those Marvel stories were merely the kind of stuff that Kuttner and others had been writing for Spicy Adventures, and Horror, and Dime Mystery, perhaps cleaned up a bit. For that matter, remember the comic strip (and I do mean strip) in the early TWS. The same guy, and the same style, as in Spicy Adventures, and also in one of the early non-reprint comic magazines. Line drawing style, with the girls always too busy to repair their clothes, which always get torn, or torn off.

I assume you use the short form for income tax, or the tax tables. If you use the long form, you can't pay more tax than you get - I mean, if you get .50 for a story, the tax can't be over that amount, and probably about \$15. The higher brackets apply only to the amount in those brackets, not to all the income. This is unusually loose Warner thinking.

Doesn't Hagerstown have any say on its school budgets? Back home, they've just been going through a most unusual hassle on the school budget - three votes had to be held [elections, I mean] before it was passed. Oregon has a so-called 6% limitation clause. This means that the school - and county and city, too - budgets cannot be raised more than 6% over the previous years basic tax without having a vote on the excess budget. However, this 6% does not apply to the previous years total budget, but the amount of the previous year's budget that was under the 6% limitation. The base, upon which the 6% is applied each year, was the school budget back in 1920 something, when the total budget was about \$50000. Thus, the total under the 6% limitation (some years, during the 30s, they didn't go up) is about half a million - and the total budget is over 2 million. So, each year, the voters have to approve the excess, even though the increase may be less than the 6% on the base value - or the total might even go down! Lots of fun, this year, with plenty of words thrown around.

You're not the only one with mail troubles. I subscribe to the Salem evening paper, which publishes 6 times a week. Very often I get three copies at one time. And this is not because of weekends, as I pick up at the box on Sundays. And newspapers are supposed to get expedited handling!



Maybe this one will finish Warner.

It's true that hecto/ditto fades with time. The colors are aniline dyes, which will gradually oxidize, react with the paper, or otherwise lose color. sunlight merely speeds up the process, supplying energy which enables the dye molecule to rearrange/oxidize much faster.

It's hard to realize that there was a time when there were no paperbacks on the newsstands in America. The last 20 years have seen a revolution in the reading habits of the masses. The paperback is responsible for the great change in the types of magazines, especially the fiction types. People who used to buy a copy of the (I mean The) Shadow for a detective story turn to the latest Shell Scott pocketbook. The big advantage, to the dealer, is that the pocketbook doesn't have a date, and isn't outmoded as soon as the new one comes out. Thus, each issue can sell many more copies, and attract new readers, who will in turn buy the whole series. I can remember the newsstands with their piles of various pulps, western, detective, adventure, love, and the hybrids. Think of the titles of the past - Shadow [The], Spider, Operator 5, Black Bat, Mysterious Wu Fang, Phantom Detective, to name a few series characters in the detective field. Or Wings, Air Stories, [Street & Smith seemed to have cornered the market on the .....Stories titles - Sea, Air, War, Detective, Western, Love, etc] Battle Birds, Daredevil Aces, Battle Aces, Flying Aces, Bill Barnes (Air Trails), etc. And then Top-Notch, Adventure, Blue Book, Argosy, All-Story, Popular, Complete, etc, for the general reader of adventure stories [and many of these were of the highest quality - Argosy, for example, published (I mean published) stories by recognized authors before book publication. So did Adventure and Blue Book.] where are they now? Gone, fallen before the blast of the pocket book. Argosy still remains, as a sensational men's magazine, featuring "true" adventure stories, that would have been laughed out of the old magazine.

I never thought that such would be the change when I first saw the initial dozen or so Pocket Books in the drugstore in about September, 1939. At the time, it was a chance to get the Ferry Mason and Ellery Queen stories in a cheap form.

Another effect of the PB has been to drive out the old reprint publishers such as Grosset & Dunlap and Burt, who published hard-cover, substantial editions for 75¢. I imagine many of you have seen the early ERBurroughs reprint editions, complete in most cases with the same dust-jacket painting and frontispiece as the original edition, put out by Burt and later G&D. I miss them. And the efforts of these firms were not "sporadic" nor restricted to the "extremely popular" titles. I can remember the bookstore Dad worked in having about 80 to 100 feet of G&D and Burt reprints of all sorts. True, the duds never made the reprints, but the number of standard fiction titles that did was quite large - love, detective, western, adventure, and some stuff all were represented. I first made John Carter's acquaintance via a G&D reprint.

Paul must have been able to look into the future to see the present-day lab styles, USSR, so that he could accurately reproduce them years ago. If you've ever worked in a lab, an experimental one, not a routine control one, you'd know why all-enveloping garments are desirable. Especially where clothes are hard to get, as in the USSR. The pictures in the ads certainly don't agree with the labs I've known. The publications aimed at the more morose American adults are the well-known comic books - and I don't mean the funny ones.

Nancy Share's description of "Russia" reminds me of some of the fertility rites I've seen described; they could have descended as survival traces in those games.

A nice issue, Harry; I wish I could have found something to say about it.

And I did finish with Warner before the next page - just!

Mimeo [White]. Another neat first-timer, with an air that is certainly not the usual White type. But, please, don't use F for a S in the capital. I'm not positive, but I don't believe there was a long s in the uppercase, and certainly not for an initial. Most use of the long s was in the ss combination, I think, following on the German sz, where they have two forms, one of which is the long s. ~~###~~ I assume you are too young and innocent, even though married to TM, to have partaken of dandelion wine. For this you need dandelions, and there are people who grow them for superior wine making. And, I'm sure your "friend" GW will join you in your attempts to uproot the Communist invaders of this fair society. I shall forward your invitation to him.

I doubt that water would work too well in a ditto - it doesn't evaporate fast enough, and the ink would run. Alcohol - the methyl type, that is used - has a much lower boiling point, and hence higher vapor pressure, and so the moistened paper dries faster. Also, the aniline inks are better soluble in the alcohol. And, please, what is "alcohol"? Sounds rather sneaky, to me.

For a rather good musical analysis record, try the Hanson "The Composer Speaks" [title?], containing his "Merry Mount Suite" plus an analysis of why he used what he did, as well as a very informative analysis of the orchestra, individually, by section, and as a whole. On Mercury at about \$2 currently.

Keep it up.

Vandy [R&JCoulson]. Strangley (or strangely) enough, back when FAPA had only 50 members, you could get in in about 3 months, or maybe in 6. ~~###~~ Have you looked into some of these picture collections of western photos currently available as remainders? Some of them are much like your Butch Cassidy one. They certainly are not the glamour cowboy of TV, especially the singing type. ~~###~~ But what do you do if Brown is the only company that makes what you want, only it still doesn't work? They can laugh at your threat to go elsewhere. ~~###~~ I prefer the unsweetened limeade to the lemonade. My roommate likes the stuff about half strength, I like it strong. He gets home first, and makes it up weak, so I drink the stuff. ~~###~~ Since when does stereo offer "higher fidelity" over a monophonic record. It may offer greater depth, wider visions, etc, but I don't believe that any of the stereos as yet are equal to an equally well processed and recorded monophonic record, as far as fidelity of recording. Even the best still have a tremendous amount of cross-talk, due to lack of channel separation, and it becomes worse where it is more critical. Tape can give you two separate channels, but not the record, in its present form. On most sets the music merely sounds more diffuse; on some you get the sensation of movement on a stage, which I don't get in a live performance unless I'm sitting in the first row. The major advantages of lps over 78s, at the time they came in, were not in the fidelity part - I've still got 78s that were also issued on lps (not dubbings, but both taken from the same tape) that I'm keeping because the 78s are better in fidelity - but in presenting the works in unbroken form. This is the real advantage of lp, and the reason most people went to them. There was no reason - and still isn't - why plastic 78s which would be just as quiet, play about 10 min per side, and have higher fidelity than the lps couldn't be made. Using the smaller groove, and the higher speed, they could get more high frequencies, and better ones, on than on lps; near the label the fidelity would be as good or better than the lps at the outer edge. I've picked up some German variable groove 78s that play 10 min, and are very good, both in surface and fidelity. And these are still shellac. I repeat. Only the ability to put long works on records unbroken is the advantage of lps. And for short works - they are a pain in the neck, and elsewhere, when you want to listen to a certain song or songs, in the order you want, or sung by the singers you want. For fidelity, it's like using tape at 1 7/8" for wide range recording, instead of 7 1/2" or 15". Same idea, too much signal (information) per unit of recording material.



Still Vandy, but Tucker this time.

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Bob, some time I'll show you the book on the Chinese Bride's Books Gichzer published (See under Horizons).

Switching over to Juanita, now. Where did you find those super teachers? Of my grade/jr-high/high school teachers, I can think of only about 8 that were more than average, and as many that were poor. Most of them were simply there to wearily try to plant some knowledge into the resisting heads of the little brats. It was a job, and that was all. They resented the child that was over the average, as he would ask questions that were hard to answer; it was much easier to bat him down, rather than inspire him. Those students who had never read a book for fun, couldn't write a sentence or understand one over 6 words long are merely typical of the college freshman of today, especially those who go in for forestry, agriculture, home ec, business econ, nursing, pre-mod (they can read up to 10 words), etc. When I was working for my degree, and teaching chemistry in college, I was so exasperated by the unintelligent students we got, until I realized that this was their trouble. They couldn't study chemistry, because they couldn't read and understand what they had read, nor could they work simple problems in algebra, because they couldn't solve a simple proportion, or, in some cases, do long division. Decimals and fractions were terrible stuff to them. We literally spent half our time teaching them high school mathematics. A contrast were the engineering and science major classes. They were fun to teach, because you had to keep on your toes. It wasn't pounding into solid rock, it was leading and encouraging interested students, who were not afraid to ask questions. This was fun to teach. But, of course, most of them know how to read. [The difference between the GIs and the high school graduates was most noticeable, too; the GIs were much easier to teach, but more demanding.]

But even G.C cannot stand friend G..... W....., she finds herself allied with her usual opponents in this matter. Your remarks to Schaffer reminded me that I hadn't assured the other half of the Coulsons that Maryland does indeed have backroads that aren't usable at 40mph, although many are posted 55 limit. They are narrow, wind up and down and to and fro, and usually have no shoulder, with either a ditch or high bank to catch you. I'm not talking about the roads on the shore (Eastern) where the country is flat and the roads level and reasonably straight, but the area north and west of Washington, along the Potomac. At 70 mph you wouldn't stay on most of them.

And, I'm glad to see another Schultz fan; I thought his Indian stories were among the best I read as a boy. They are now collectors items, because of the picture they give of the Indian life, which Schultz knew from personal experience.

Back to Juanita. Was that childhood home remedy that gave you the distaste for whiskey peppermint tea with whiskey - hot - ? I know it kept me away from the stuff for years; although I now like scotch, I still don't like bourbon.

We've got a colored fellow working here we like a lot. We'd like to go out to lunch with him, but the only place we can be sure of getting service is at the Bureau cafeteria - a fate worse than death. And occasionally, visitors will pose similar problems. It is a mess. And in Washington, there is no law against it - just the opposite. But, it will take forever to get served, there will be "no tables available" or we will just be ignored.

As you can see, Vandy is a nice addition to FAPA. At least I think so, obviously.

Nangel [Gerding]  
Too long since you appeared; I've missed you. I enjoyed your ramblings, but have only a couple of comments -- not over two pages. I'd say that your statement that "our modern existence has two advantages which medieval feudalism did not

Continuing Nangol.

have and these are political and religious tolerance." Wow! I'd say that not more than 15% of the population of the earth is living under such conditions today. Political tolerance in the USSR and China and South America and Cuba and Dominican Republic and United Arab Republic and.....! Religious ditto in most of the same?

Come back soon.

Haemogoblin [Smith]. I'd certainly like to read an article about the English boys' magazines or whatever they are; the references I run across to them in various books are quite incomprehensible. [Much like cricket used to be; I now have a smattering of knowledge of it.]

Lovecraft had two stories in Astounding Stories - as it was then, during the 36 period - "At the Mountains of Madness" which was a two part serial and "The Shadow Out of Time" which was complete in one issue, I believe. I thought the latter was the better of the two, and consider it one of my favorite HPL stories, not including the atmospheric short shorts.

Your "bogies" remind me of the "creepers" mechanics use to get under cars. The name, of course, comes from the four-wheel railway and tram trucks, where the four wheels (two axles) are mounted as a unit, which is pivoted to the car body, thus enabling longer car bodies to be used around sharp curves. I can remember the "scooters" we used to make from one skate. A piece of 2"x4" about 30" long (or maybe only 2 feet) was used for the platform. One half of the skate was fastened to each end of the board, rigidly. To one end another piece of 2x4 or some other size about two feet long was nailed, forming the upright. A crosspiece at the end of this formed the handle. These made quite a noise, rumbling down the sidewalks, and were hard to steer, as you had to turn them by brute force.

Are you talking about the type of Seabee I'm familiar with? If so, most of them were amphibian, swimming as well as walking, and climbing trees, digging foxholes, etc. Or don't you mean the US Navy Construction Battalions?

And you, too, need to read the FAPA constitution, where it is stated in letters clear, that the s-t keeps track of members renewal credentials, which means he assigns credit for items in the mailing.

Swan Song #1 [Harris].

Your description of events with Sue is most entertaining, and makes me wish you were not departing this fanish realm.

Kwarly [Coslet]. Have you tried asking at the library for Editor & Publisher? It is often surprising what turns up in libraries.

Gnarly [ditto].

Your snippets are so brief, they leave little room or incentive for comment.

Involuntia [Janke]. I like this issue, and I'm glad that someone else is willing to jump on the MJQ and such; of course, if you define jazz as TEW does, they play jazz, and the stuff I like isn't jazz. ### I've one point in favor of withholding tax - it doesn't sneak up on you all at once (or even quarterly) and clobber your bank account. ### I thought 78s were dead and buried - even in England they have stopped making them, as of this year - but was out in Ohio last week and saw several stores with stocks of hillbilly/western 78s, so there must still be some around. Maybe small companies? ### I'd say that I enjoyed the "John" stories as I read them, or at least the first few of them, but certainly wouldn't want to read the whole group at one sitting.



More Janke

I feel that the sax I've associated with the feminine sound is the alto --and soprano, too-- when played in the cooing background type of music; it doesn't have any guts or feeling or such, just the same crud that comes out of the second-rate light-classical composers such as Herbert or Nevin or such. After you've heard it you have a feeling of "ugh" and wonder why you bothered to listen. I've heard some Hodges, for example, that left me absolutely cold; it was just "cute." ### My favorite instrument is still the human voice; added to the music is also the text, which can be a wonderful intensifier of the music. And when you're singing against a Wagnerian orchestra, you have to sing loud; where called for, nothing is more impressive than a baritone singing, for example, the "Te Deum" in Tosca. I'm not talking about the singers who shout to be heard; I mean the ones who can fill a hall with sound, and yet make you feel they are not really singing loudly, and can make you hear even the quietest passages. ### What is your reaction to the electric guitar as compared with the regular one? Especially in an orchestra where everyone doesn't have a separate mike?

Do you realize you said a horrible set of words: "take in W..... after all." And here I thought you were such a nice guy.... Trying to get me fired from my job? ### If you've broadened your acquaintanceship with naked blondes by now, we'll expect to see an illustrated Involuntia next time. Color would be nice, but even black and white pics will be acceptable.

Galaxy has been running a whole group of stories I've been unable to finish, recently. I actually find I can enjoy some of the Amazing stuff more than the stories in Galaxy. Perhaps it is because I don't like some of the "modern" styles of writing; they seem to me to be so pointless. I'm not an expert on such matters, but I certainly don't go in for writing-for-writing's-sake type. Writing, to me, is a form of communication; I don't enjoy the tone of the dots and dashes in Morse, it's the content I'm after.

I assume the post-office dog-sled line inside Wisconsin will just wait until it snows to deliver your mail; I suppose it will be about November that you'll be getting the last and this mailing, along with the new one.

Your mention of Senator Wayne Morse touched me deeply. Coming as I do from the state that sent him to the Senate, I've mixed emotions about dear Wayne. Remember, once he was a Republican, and was so first elected. By the time he came up for reelection, he was a Democrat, and was so elected. But now, he says he is not a Democrat. We around the state are wondering what he will run as, and who will vote for him this time.

Your experiences with Dianetics and Scientology were most interesting. I've only met one real scientologist, Harness; others have not impressed me, either.

And your mimeing wasn't too bad, either.

Amateur's Journal [Derry]. Chick, I'm afraid I may have inadvertently misled you on your hero, "The Moon Man." After all, the story might not be the one you remembered, as he was the hero of a whole series of stories -- I guess I read about twenty, all told, and couldn't remember any one of them in detail. So, I merely picked up a typical one, complete with girl and all. [I still don't know/remember if he ever got the girl.]

So, when are you going to put copies of your [nameless] biweekly fanzine in FAPA? Maybe someone might be interested.

Bobolings [Pavlat]. I think I pointed out the flaw in your average mailing figure when I sneaked a preview while assembling bundles. You've simply added the average for the total number of members, which is 96, not 65, since some came in as others went out [Behind Those Swinging Doors]. A quick

continuing with Pavlat

recalculation on the Marchant gives an average per member of 6.65625 pages per mailing; and an average mailing of 433 pages, which is more reasonable. ### I have a hazy memory of Spear having put out something on conducting conventions, years back; 'tis a hazy memory, no more. ### Down where with women?

### Bullfrog Bugle

[Hickman]. Not having a tv, I've been spared the most of the "medical" ads, but I've seen enough to appreciate the takeoff. ### But I don't agree about Joe Penner as a comedian. I'd say that Buster Keaton is the best of all I've seen, especially in his movies of some years ago, followed by Harold Lloyd. I've gone to revivals of their movies whenever I've had a chance. ### I'm pretty sure you're right about the titles on the Bill Barnes mags, although I lost track of them when they went large size. And, of course, there was the earlier "Air Adventures" of Clayton [?] that S&S apparently took over and made into a series magazine.

Moonshine [Sneary]. That cover illo makes me sorry for all of us fans here in the East. Don Ford can offer nothing like that....

I've always felt about cold weather - if not toooo cold - you could always put on more clothes, or stay indoors and still have fun. The only escape from the heat, tho, is an airconditioned room; when you go out, you can't wear less than a certain minimum (although some of the girls really try) and usually have to wear more. Like the fancy eating places, that insist that men wear both a coat and tie, no matter how hot it is out. Of course, while you're there, it is ok, but when you go out....

F [White,T]. Ted, there is one point about "testing" a bomb or rocket or such; destructive testing, so-called. How do you know it will work when you want it to, if you don't test the item beforehand. Not the identical one, but one like it. I'll agree, I'm not in favor of indiscriminant testing for testing's sake [Could a W..... Communist be giving the orders for the testings to use up our stock of bombs and leave us defenseless?], but I do want to know that they'll work, when needed, if ever.

F #17 [TWhite]. Noted.

Phlotsam [Economou]. I thought an electric machine gave you a uniform touch, no matter how you pounded on them; this is one of the big selling points, no shaded letters. ### If you want to incorporate the proposal to have 12 members be able to keep people off the waiting list/expell members, etc., write up an amendment and get the necessary signatures. ### I noticed the change of address on the cover of Phlotsam and, hearing nothing to the contrary, and knowing how lax Fapans are about mentioning such things, changed the address. And it was the same for last mailing, since I, of course, didn't see this squib until the mailing was being wrapped, at least. [I don't remember, now, if we did change the address label I had made; we might have caught it.] So, you can see what happens. I don't notice a new masthead address (Steward) and get balled out; I do notice one -- and get balled out. I'm going to advise the next s-t to use only addresses he gets on official change of address cards from the post office, or something as positive; if the mailing gets lost because of no change of address, it is not to be replaced.

I think the first feminine Fapan was Morajo [Dan?] who was certainly a fan in her own right before Fapa existed. And I believe Trudy Kuslan followed a little later. ### "Fag" has another meaning, too - cigarettes. Which is the one I'm most familiar with. ### I'm sure that Richardt saw the redhead strip by the shadow on her shade.

You'd probably be disappointed if you read those old Weird Tales stories now. None of them stand out in my mind and I've read them in the last five years - again. The Eighth Green Man I dimly recall, so it must have been pretty good.



### More Phlotsam

I'm sure anything you would say about Thota and Jack's finding out what poor mental condition Fapans are in, would only by used for an analysis that would indicate Jack's deplorable mental condition. ### Why does "Phyl" remind you of chemistry? I don't get any such fooling. ### We don't have a tv and three out of 10 close friends don't. As for access to tv, I can get to see it by going visiting, but this isn't ready access. ### "Hat" is the word you want, nicht wahr?

Rambling Fap [Calkins]. I enjoyed your rambles this time, Gregg, but nothing moves me to rise and speak.

Phantasy Press [McPhail]. Someone should tell Ron those old German banknotes are worth only what someone will give him for them as souvenirs. After all, the old Reich is no more, being now two entities. And these were the old pre-inflation bills, that gradually became so worthless that it took about 100,000,000,000 to mail a letter. ### I always enjoy those early mailing reviews, but it is a little hard to comment on them; after all, who would take up a defense of them. ### It must be very overcast and hazy down your way if you can only see 93,000,000 miles. Shucks, around here we can look some 6,000,000,000,000,000,000 miles on a clear night; when it gets a little hazy, this probably drops to about 1,000,000,000,000,000,000 miles. ### Interesting to note that of the 23 who were members when you came in and are now out, 6 are back on the wl. ### I'll bet you looked distinguished wearing a toboggan, but I should think it might make getting around a little difficult. ### I wonder if the Wells-Fargo ever got into Ballard's area. Probably did, as the RR used them before RailEx was formed.

PP is developing that atmosphere it seemed to lack; I find I enjoy your mailing comments, but just don't find a hook on which to hang any comments - usually because I've covered many of the items above.

Klein Bottle [MTCarr]. A welcome newcomer - and I refer to both Miriam and to KB. Rotsler really had me laughing at his article. Bloch on the advantages (?) of marriage should be taken to heart by the Whites, too. I believe a little editing could have cut down Ford-hite to about two paragraphs of six lines each. However, it certainly reads like many fan articles. On reading Miriam's notes, I find it hard to believe that an entire generation is/has growing/grown up under the shadow of tv, and have not been exposed to the childhood games of ayore. 'Tis a horrible thought. ### Rotsler is only one of several with plans for moving people upanddown and teandfro on the wl. I'm not sure just what plan I would prefer, but I'd suggest that those with ideas write them up for amendments, send them in, and in that way get the ideas down to concrete proposals. All this, of course, after the W.... vote is taken care of.

Terry, you and Ray Palmer can consider yourselves as correct, regardless of what your jr hi science class says. Space is hot. Only trouble, it is hard to measure it. Or define it. If you use the kinetic energy of the particles as a measure of the temperature - which is what is done here, only not directly - then the particles are going pretty fast, and have a pretty high kinetic temperature. Only trouble, there aren't very many of them, and so most measuring instruments won't register anything but vacuum. Or is you use the energy levels of some of the ionized gases up there, it is real hot - those gases couldn't be that ionized unless they were real hot (thermally ionized, that is). It just depends upon what you mean by hot.

The Koenig's hiss campaign is on the way; one of these months I'll do Reader & Collector, if I can locate the numbers I lack.

The Stormy Petrel [Carr]. Reading this - especially Warner's beautifully documented section - brought back memories of Larry. I was a friend of his - not a very fast one, but at least more than just a passing by type - and have always thought he was one of the most interesting people I had ever met. He could be so interesting about so many subjects, and yet so uninterested in people and things that didn't interest him. Thanks for so doing, Terry. I feel Papa is the worse for his having left it; those who weren't in it during those years won't know what they missed.

The Borean [Ellik]. This we should vote for? We might do worse - W..... maybe?

Pebbles in the Drink [Young]. I much prefer to have them read, with appropriate accents.

Tarrot: Papa! [It's Lney's Fault]. So it is. Which could be the frivolous reason we were to look for. /// If the Z doesn't work, you might try Chichkovskii, with a CH, as in the LC system. /// As a footnote to the addenda to the story about the monkey, etc, I saw an amputee and monkey back on F street some weeks ago. /// The reprint of the story about the boy who drew his own countries on paper in Avon Fantasy Reader lacked the superb atmospheric Dolgov (I believe) illo from JT. /// I thought Mayday went back pre WWII; memory is a untrustworthy thing in such cases, tho.

Sundance [Young]. I so enjoy your rambling on - it isn't what you say, but the way in which you say it that intrigues me - the sudden twists that turn from one expected line of thought into another, equally logical, and likewise unsuspected. Larry is much more straightforward; I can tell the type of development he will follow, but with you... I like the art, especially the two stolen from the portfolio.

Genzine [GHC]. This is a most unusual issue; I find myself somewhat unsure that it comes from the same typer that has done the earlier issues. Perhaps it is the lack of comment breaking the letter section into fragments; perhaps it is being able to follow, for once, many of the discussions, as they are in one place, rather than scattered over the whole letter section. You actually sound much more interesting this way. /// I have a feeling that you get a lot of fun over pulling the strings and watching your feuding partners squirm. Once or twice I've noticed places where so some seems to have gotten under your skin, and you've pulled out all stops, but in general I find your deliberate obtuseness interesting. Not that I agree with you, but it does make interesting reading.

I'd say that only the conscience of the doctor can decide what shall or shall not be done in the case of someone who is uncurable - or at least partially so. A case here at the Bureau is a fellow about 50 who has been badly crippled by arthritis for as long as I've known him - at least 10 years. It is getting gradually worse. However, he has a very keen mind, and is fully capable of directing important research projects. Yet, if I were in that case, I'm not sure I'd want to continue, to go on under such handicaps. I don't know.

Turning to more cheerful subjects. In your discussion of loyalty you point out, correctly, that loyalty to one's ideals is not the same as loyalty to one's ideas. But what if, in being loyal to your ideas, you find that you cannot, insofar as you can decide, remain loyal to certain ideas - your own or others? Thus, if you feel that something requires you to take certain action, to declare the colonies free from the rule of the mother country, or to hold up certain actions for the good of humanity, how can you decide otherwise, if your ideals, your inner self, will not let you do anything else? I feel you are stating that it is wrong for anyone to have his own ideas, and to act on them, if he feels strongly they are the only thing he can believe. Just because you don't believe this is the right course of action doesn't make it wrong; just because you believe something else should be done doesn't make that right. After all, how many people opposed the American Revolution, simply because of their own ideals? Had Washington lost, he would not have been a hero; he would have been a traitor. Had England been able to continue the War of 1812, we



would probably be a part of the Canadian Dominion - which might not be a bad thing. You are attempting to say that an idealistic man, when faced with a choice which he feels is between humanity as a whole and his country, should follow the latter, right or wrong. This, I feel, is wrong. It goes against my ideals. A similar case might be made for a choice between the country and the Church. How would you decide then? What loyalty would you choose.

You are saying that Oppenheimer chose between himself and his own selfish interests, and the country. Many feel that his choice was between the country and humanity. Which would you choose? To me, it seems that many of the "common people" have fallen in love with their own narrow interests - America First, etc - that they do not consider the higher possible loyalty, to humanity as a whole. True, it is the standards of values that one must be loyal to - as are many of the "common people" - but when they have been used in deciding where one should stand, then it seems to me, in accordance with your definitions, that one is being loyal to one's ideals.

On to the letters. Bruce Polz seems to be a few years out of time with the beginnings of jazz. I'm sure the tonks in New Orleans, the Riverboats, the cribs in the Fourth Quarter, the sporting parlours bear little resemblance to the "dim cellars" of today's beatniks. Jazz certainly didn't begin in the cellars; it began in the marching bands, in the brawling, rowdy, crude saloons on Basin St, in the dim (true) fancy sporting houses, in the cheap cribs, with the slow blues echoing the despair of the wretched life of the girls. The riverboats weren't the cellars, nor, in general, were the speakeasies of the mid-20s in Chicago. They may have been downstairs, with a guarded door, and lots of smoke and dim lights, but they were also full of life. If you want to know something of the birth of the blues, the birth of jazz, listen to the history of jazz series of records on either Folkways or Riverside. These can tell you more than a thousand pictures, or a 1000 words. I'll agree with you - at least partially - jazz did infest the whole US (and much of the western world) with a craze during the mid 20s. Within a few short years, popular music changed, across the US, more than it had for many times that time before. The foxtrot, the Charleston, Black Bottom, and other dances became the fashion, along with the raised skirts (hems, I mean) and shortened hair. It was a hectic time, and people responded to a hectic type of music. Maybe a lot of it wasn't jazz [I am sure a lot wasn't; GHC says it was, but we have disagreed on this for a long time] but it was jazz-inspired. Look, when they wanted to revive folk-dancing, during the WPA days, they had trouble getting people young enough to dance the folk-type dances who knew them. Jazz, swing, ragtime had taken over.

I'm not going to take issue with Lewis in general, but I would like to question his statements re Fancyc II. I've been in on this for the last couple of years, and know that it is just about ready to come out. I've read the final draft; I know that most of the last two years was spent in getting information from various people and compiling it into a useable mass. This isn't the type of project that springs out within six months - not if it is to be worth anything. And I seem to remember that Fancyc I was published under the sponsorship of the Fantasy Foundation, not the NFFT.

On to Unasked Opinion. Sure Danner lives out West. Anything over the first ridge of mountains is out west to the east. Chicago is as far west as Seattle, as far as a Baltimorean is concerned. It is just like that Eastern city, Denver, to a West Coast dweller, who considers Chicago and New York eastern cities. Times I've mentioned I was taking a trip West, people say, "Chicago or St. Louis?" and mean it. It is all relative.

If you didn't get a Stefantasy you should file a complaint with the co at once, while stock is available. Later, if he happens to see it - as here - there may not be any left.

What's good for GM is good for the country

One small thought occurs to me, in all this NFFP stuff. Item. When NFFP was first proposed, it was to be limited to fans already active. You had to be sponsored by members already in - five, at least, I believe - and had to be active in at least corresponding. At that time I wasn't active enough, so didn't join. Later, it seemed that most of the fans of the period didn't join, being disgusted perhaps with the clumsy way things were run (I don't believe Damon Knight, one of the founders, ever joined). Anyway, although I've been in or on the outskirts of fandom for at least 18 years, I've never heard anything from the NFFP. So, I never joined.

But does a migraine headache exist? How do you know my headache really exists. It may just be a figment of my imagination. Two people can listen to a jazz performance, and although they may not agree what they are hearing is jazz, they will agree there is something they are listening to - something that can be recorded and reproduced, observed visually. This is not subjective; the definition of certain elements as jazz is. Thus the fact I go around complaining about things is evidence that something is happening, but there is no way to prove it is anything real and not a figment of my mind.

Mr Carr very interesting this time. I'd like to have a little more from him on this music stuff. No sound interesting. Having heard Guy Lombardo only via record, film, and broadcast, I'd have no way of knowing what his band could do. I do know that most people consider the typical Lombardo the "Sweetest Music this Side of Heaven" and that seems to be what they want.

Prejudices vs loyalty. Prejudices are loyalties that differ from the ones you have. Like, how would you react if the US suddenly decided to take over Canada and sent troops in all along the border. Would you support it? Without any apparent valid reason, except that "Canadians are being exploited by war-mongering capitalists."

Lost in the Stars [JYoung]. As I said when I first saw them, I think the Voyage of the Ship "Little Cone" is one of the best things you've done; it gains by being a unified whole, with each section reinforcing the others, so that the whole is greater than the parts. Part 1 lacked this unity; I found The Tree in the Courtyard and Lady in the Air the most memorable. The latter reminds me of impressions from some of Morritt's best work. This is one of the highspots of the mailing, if not the highspot.

Day\*Star [Bradley]. I hope the sands are gone by now; this was an all-too-brief visit with you. I find that when you have many pages in a mailing I like your writing more; it grows on you, and gradually you've created the empathy that is so rewarding.

Two Christmas Cards [Bradley]. The first would have been better, I feel, written as prose, without pointing out the rimes. But I'm no poet.

Son of Buckshot [AYoung]. Someone has already beaten you to a blue universe. see JWC, Jr. in "The Incredible Planet" in the last section. He left it as a somewhat mystery, too. Too bad you didn't find Lark, too.

Chooog [LeeShaw]. Your tales of the tv troubles are most interesting. Of course, you've only skimmed the cream, leaving behind the days of monotony, run-of-the-mill troubles, common complaints. I confess I must agree a little with Coulson on the folksinger. Too often, someone who can't sing with any musical value is acclaimed as a great folk-singer, simply because he knows the style. For the collector of such music, he is invaluable, as a source of data; the person who wants to listen to such music for pleasure is roundly disappointed.



Turning to the postmailings:

Gasp! [Steward]. We have a new Volkswagon owner here in the lab. I have ridden with him to lunch several times, and it is an experience. He had never driven until shortly before he got his car. He treats the VW as if it were a 1903L, plunging out into traffic with all the carelessness of a truck-driver or cabbie. He seems to feel that cutting across three lanes of traffic from a stop is nothing, and that he can make it before the car 100 feet away can reach him. One of these days....

Le Noindro [Raeburn]. Glad to see the Silverberg reviews; you are a good man for awakening him to the facts of fanning again. ### Really, all I meant to imply with respect to the "feminine" sound of the sax - especially the alto, which is what most people think of when they think of it - was that it couldn't compete with the brass in ensemble work, and was lost with the traditional - moldy fig, I know, but I like the stuff - brass array (Creole Jazz Band). When the sax came in, you got more section work, with reeds playing against brass, etc. As someone like Ellington arranged it, this is good; as others have used it - Well - ugh. %% I'm glad someone saw the Ballots Africains; I was in Boston just after the New York affair, and the Bostonians were so happy. ### Turning to Bob's comments; wouldn't there be times when it would be nice to have the solo singer spread out against the wall - flat? Like Elvis, for instance. ### Why shouldn't non-FAPANS be in the egoboo poll; some of them contribute more than many Papans? Maybe someone thought that part of the stuff you had in last year was fiction. Or else they - a few of them - considered non-Papa activity, while most of the others didn't.

Clause 5 [Sanderson]. I'd certainly question Sandy on that statement re the West Coast jazz being not jazz. If he means the same West Coast groups I do - the original Lu Waters revival - I'd say they were closer to jazz than most of the eastern groups at the time. Or do you mean the Hollywood "cool" chamber jazz groups? The latter, I will agree with you, are not in the jazz idiom - and Ted will probably scream that that was the groups he meant as being jazz.

Clause 6 [ibid.]. Interesting, but on to Clause 7. I know you'll be reading this, but I'll still miss Clause.

Anis [Trimble]. In the item reprinted in the loose-leaf sheet floating around here somewhere - I didn't feel I wanted to add it to Gelophais, in spite of what I said up above, you'll find one comment on this issue. I liked this, including the Perdue. Just imagine, for once Elmer won't have to look at the same old "Feb 8" in the FA. ### You wouldn't like that story in Wonder that backed the cover you described. It was fair for the time, and today.... ### If everyone followed Elmer's advice on Dixieland - or jazz in general - there'd be little to talk about in FAPA.

Volumetric and Thermodynamic Properties of Fluids---Enthalpy, Free Energy, and Entropy - I see I've reached the bottom of the pile and into another stack. So, this seems to wind up the mailing. One request, please: Don't circulate outside of FAPA the single-shooter that follows this. It might not be politic - for me.

Among other things, I subscribe to the Antiquarian Bookman, where dealers advertise for books and stuff. Some months ago, a shop in St Paul had the following in its wants:

Esperanto, any on (any that teach to speak like a native).

Ackerman would be happy.

See you in November. I hope next time it will be as a retired s-t, relaxing in the august office of President. But please vote.

*Bill*